



**"EI ARGENTINO 2015"
3º INTERNATIONAL SALON OF PHOTOGRAPHIC ART OF
NUEVO FOTO CLUB ARGENTINO**



Patrocinio FIAP
2015/253



Reconocimiento PSA
2015-265 PID



Licencia UPI
L150042



Patrocinio FAF
N ° 2015/14

1 - CONDITIONS OF ENTRY

"El Argentino 2015" – 3rd International Salon of Photographic Art of Nuevo Foto Club Argentino is open to all Photographers worldwide, amateurs and professionals. However an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Submission of entries implies the acceptance of all conditions. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted) and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. The exhibition assumes no liability of any misuse of copyright.

Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Entries already accepted or awarded in previous editions of **"El Argentino"** International Salon of Photographic Art of Nuevo Foto Club Argentino will not be accepted.

2 - COMPETITION DIVISION:

FIAP Patronage 2015/253
PSA Recognition N° 2015-265 PID
UPI License L150042
FAF Patronage N° 2015/14

3 – SECTIONS:

- » **CL - GENERAL COLOR** (Pictorial and/or Creative) PID-C PSA
 - » **MC - GENERAL MONOCHROME** (Pictorial and/or Creative) PID-M PSA
 - » **PT - TRAVEL** (Color and/or Monochrome)
 - » **CH – CHILD** (Color and/or Monochrome – Pictorial and/or Creative) PID-C PSA
- The subject is free.



Monochrome Photography FIAP Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

Monochrome PSA Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Photo Travel Photography Definition (Color and/or Monochrome)

A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations.

Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

4 – ENTRY FORM AND SENDING PICTURES:

A maximum of 4 photographs (4 files) for each section (16 photographs maximum) can be submitted, after registering personal information with the online entry form (www.nuevofca.com.ar/el-argentino-2015).

A list of all the registered authors and files received will be published in the Status Page of our web site, for control purposes, with the notification of the entry fee received and conditions of opening files. The list will be kept updated until closing date.

The sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- » That the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- » That FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- » That in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

As mentioned in II.2) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.



5 - DIMENSIONS OF PHOTOS (SIZE):

Photographs must be in JPG format 8 bit, in 300 dpi resolution not exceeding 2 MB. Maximum image size is 1440 pixels (wide) x 1080 pixels (high).

6 - JUDGEMENT:

All four (4) sections will be judged at once on Saturday, September 26th 2015 in independent work areas. Each one of the areas will be set for three judges who will visualize the images in a high definition monitor, in 1920 x 1080px resolution, the color space used is sRGB (16.7 million colors, 24-bit). An entrant's four images will be distributed throughout four rounds of judging. Each of the author images will be presented in a random way.

7 - IDENTIFICATION:

It is not necessary to encode the file. The file name can have a maximum length of 20 characters, **special characters cannot be used. Use only English letters (a-z)**

Regarding the title of the photographs there are no restrictions on the use of special characters and can have an extension of up to 30 characters.

Each image must have a unique title. "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

8 - ENTRY FEE:

Entry fee is:

- » USD 20: 1 (one) section
- » USD 25: 2 (two) sections
- » USD 30: 3 (three) sections
- » USD 35: 4 (four) sections

A 10% discount will be granted for group entries (more than 10 authors). Inquiries to el-argentino@nuevofca.com.ar

Additional benefit: for those authors who get registered, upload images and pay entry fee before August 14th 2015, will be granted with the 4th section "Child", paying 3 sections but participating on all 4 sections.

Mode of payment:

- » PAYPAL (tesoreria@nuevofca.com.ar)

Payment must be made before the closing date (Monday, September the 14th, 2015)
The Works of the authors who do not pay entry fee will not be taken into consideration.



9 - JURY:

Monochrome

Javier Castelo MHFCQ-EFAF/p-EFIAP/b-Hon.EFIAP
Pedro Gil DFAF
Adrian Markiz

Color

Ricardo Maciel DFAF-AFIAP
Gloria Martínez DFAF
Eduardo Saperas

Travel

José Luis Urbaitel EFAF/p-EFIAP/s-MPSA
María Cristina Pereyra
Charlie Lorenz

Child

Miguel Angel Grecco DFAF-AFIAP
Rodrigo de la Fuente
Gabriel Lips

10 - AWARDS:

WORK'S AWARDS (per section)

- » 1 FIAP Gold Medal
- » 1 PSA Gold Medal *
- » 1 UPI Gold Medal
- » 1 FAF Gold Medal
- » 1 NFCA Gold Medal
- » 5 NFCA Silver Medals
- » 6 NFCA Bronze Medals
- » 6 Ribbons FIAP
- » 6 Ribbons PSA *
- » 10 Ribbons NFCA

AUTHOR'S AWARDS (per section)

- » 1 NFCA Trophy NFCA "Premio de Honor EL Argentino": for the Best author, given by the sum of the scores.
- » 4 UPI Ribbons to the winning authors between the 2nd to 5th position, given by the sum of the scores.
- » 5 NFCA Ribbons to the winning authors between the 6th to 10th position, given by the sum of the scores.
- » 1 FAF Medal: to the Best Argentinean author.

SPECIAL AWARDS

- » FIAP Special Badge to the best salon's author who has achieved the highest number of total acceptances of all the sections, in case of a tie will define the major prize.



- » 1 NFCA Trophy for the best Argentinean author with the highest amount of images accepted. In case of tie the winner will be determined by the highest award the images have.
- » 1 Honorable NFCA Chairman Mention (Claudio Santamaría SFAF - AFIAP) for a chosen photograph in each section.

“El Argentino” will deliver a total of 195 awards

* The travel section will not have PSA (PTD) awards.

11 - RETURN AND NOTIFICATION CARD:

The files will not be sent back. These will be filed until next year's competition for controlling purposes. The results will be published on our web site (www.nuevofca.com.ar/el-argentino-2015). All contestants will receive their report cards with the scores for each image via e-mail.

12 - CATALOGUE:

A CD catalog will be sent to all participants for whom entry fees have been received. The reproduction of the remitted works is allowed in the printed or digital catalogue, except when expressly prohibited by the author. Under no circumstances the organiser is allowed to use the pictures handed in for other purposes.

13 - EXHIBITION SCHEDULE:

Closing Date: Monday, September 14th 2015

Judging Date: Saturday, September 26th 2015

Notification Date: Saturday, October 10th 2015

Exhibition Date: To be confirmed

Delivery of the catalogues and awards: Friday, December 11th 2015

14 - EXHIBITION:

The exhibition is to be confirmed.

The winning works will be published in our web site (www.nuevofca.com.ar/el-argentino-2015)

15 – AUTHORITIES:

CHAIRMAN: Claudio Santamaría SFAF - AFIAP

16 - ADDRESS:

Nuevo Foto Club Argentino
Talcahuano 342 piso 1º dpto. 14
(1013) Ciudad Autónoma de Buenos Aires
Argentina

el-argentino@nuevofca.com.ar

www.nuevofca.com.ar/el-argentino-2015



Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° 2015/253



**Fédération Internationale
de l'Art Photographique**
**The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this
International Exhibition of
Photography have been
awarded Recognition by PSA,
the world's largest patron of
international photographic
exhibitions. PSA, although it
has provided Recognition, is neither a sponsor
nor directly involved in the operation of this
exhibition.



Acceptances received by PSA Members in
approved sections of this exhibition are eligible
for PSA Star Ratings, listing in the worldwide
PSA Who's Who of Photography and credited
toward the PSA Distinctions PPSA, EPSA, MPSA
and GMPSA.

PSA is a non-profit organization promoting the
advancement of photography in all its forms to
novice, amateur and professional photographers
worldwide.

For information on membership and the many
services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd., Suite 103
Oklahoma City, OK 73112-3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



United Photographers International – UPI
is a worldwide interactive organization for anyone
interested in photography, be they casual, serious
amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007,
UPI brings together professional and amateur enthusiasts
of all ages and levels of achievement. As a non-profit
organization, its mission is to promote and enhance
the art and science of photography in all its phases.

Individual members are offered a wide variety of activities:
photo and digital competitions, study groups via mail and
the internet, how-to programs, an annual conference and
a raft of other activities and services.

Have look on the site : <http://www.united-photographers-intl.com>

Federación Argentina de Fotografía



Patrocinio FAF 2015/14

Fundada el 11 de Octubre de 1948
Personería Jurídica
Decreto N 12018/59

Afiliada a la Federación
Internacional de L'Art
Photographique (FIAP)

Federación Argentina de Fotografía
Paseo Colón 470 - 1ro "A"
Bs.As. - República Argentina
Tel.4331-9734
CC.N 5351 Correo Central
e-mail : info@faf-fotografia.com.ar

www.faf-fotografia.com.ar