



FEDERACION ARGENTINA DE FOTOGRAFIA V FAF INTERNATIONAL EXHIBITION 2015

1 - CONDITIONS OF ENTRY:

The V FAF INTERNATIONAL EXHIBITION is open to anyone; however an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Submission of entries implies the acceptance of all conditions.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

The works will not be used in a commercial context. There is no possibility of recourse to legal action.

The exhibition assumes no liability of any misuse of copyright.

Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to Nature, Photo Travel and Photojournalism divisional restrictions.

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

The contest is open for all pictures, digitally modified or not.

There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.

2 - COMPETITION DIVISION:

FAF Patronage Nº 2015-07

FIAP Patronage Nº 2015/xxx

PSA Recognition PID/PTD/ND

3 - SECTIONS (3):

- » A - GENERAL COLOR (Pictorial and/or Creative) PID PSA
- » B - GENERAL MONOCHROME (Pictorial and/or Creative) PID PSA
- » C - PHOTO TRAVEL (Colour and/or Monochrome) PTD PSA / TRAD FIAP
- » D - NATURE (Colour and/or Monochrome) ND PSA

The subject is free.

Monochrome FIAP Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Monochrome PSA Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Photo Travel Photography Definition (colour y monochrome)

A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

Definition of "Traditional Photo" (TRAD)

A traditional photograph maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

Nature FIAP/PSA Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the

nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

4 - ENTRY FORM AND SENDING PICTURES:

Entries are limited to not more than 4 images (digital files) per section, category, or class (16 photographs maximum). A mixed entry of slides and digital images in the same section are not allowed.

Can be sent, with the personal information to the online entry form (www.faf-internacional.com)
If you registered in a previous year, you can use the same user and password.

All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.

A list of all the files we received will be published in our web site for controlling purposes, with the notification of entry fee received and conditions of opening files. The list will be kept updated.

The sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- » That the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- » That FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- » That in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

As mentioned in II.2) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

5 - DIMENSIONS OF PHOTOS (FORMAT):

The images must be saved in JPG format, in 72dpi resolution and not exceed 2MB.
Maximum image size is 1440 pixels (wide) x 1080 pixels (high).

6 - JUDGING DISPLAY:

The pictures will be judge in a high definition TV, in 1920x1080px resolution, the color space used is RGB (16.7 million colors, 24-bit).

Images of each participant are distributed through four rounds of judging, NO views consecutively.

7 - IDENTIFICATION:

It is not necessary to encode the file. The only limitation is that names cannot be longer than 20 characters.

Each image must have a unique title. "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

8 - ENTRY FEE:

Entry fee is:

- » USD 20 / 1 (one) section
- » USD 25 / 2 (two) sections
- » USD 30 / 3 (three) sections
- » USD 35 / 4 (four) sections

Mode of payment:

- » PayPal tesoreria@faf-fotografia.com

Send the fee before the closing date (December 3, 2015)

The Works of the authors who do not pay participation fee will not be taken into consideration.

9 - JURY

The judging will take place during December 19 and 20, 2015. A total scoring per author will be established according to the total amount of the points of the accepted works among the maximum 16 submitted works of the four sections (4 per section) by the same author.

COLOR GENERAL

Flo Tucci

Miguel Angel Grecco AFIAP

Ricardo Maciel DFAF

MONOCHROME GENERAL »

Javier Castelo EFAF/p-EFIAP/b-Hon.FIAP

Norberto Gullari AFAF-AFIAP

José Kalinski SFAF

TRAVEL

Luis Franke EFAF/p-EFIAP/s-MFIAP-GMPSA

Ana María Robles DFAF-EsFIAP

José Luis Urbaitel EFAF/p-EFIAP/s MPSADFAF

NATURE

Edgardo Lang SFAF

Bea Grasso

Lidia López EFAF/p-EFIAP/b-PPSA

10 - AWARDS:

WORK'S AWARDS (per section)

- » 1 FIAP Gold Medal
- » 1 PSA Gold Medal
- » 1 FAF Gold Medal
- » 4 FAF Silver Medal
- » 5 FAF Bronze Medal
- » 6 Ribbons PSA
- » 6 Ribbons FIAP

AUTHOR'S AWARDS (per section)

- » (1) FAF Int Medal FAF for the Best author of each section.
- » (10) FAF Ribbons to the winner between the 2nd to 11th position in the sum of the scores.

SPECIAL AWARDS TO THE PHOTOS (per section)

- » 1 Golden FAF Medal to the best photo of an argentinian author for each section.
- » 1 Honorable FAF Chairlady Mention (Andrea Merás) for each photo chosen for section.

FIAP Special Badge :: to the best salon's author who has achieved the highest number of total acceptances of all the sections, in case of a tie the major prize will define it

11 - RETURN AND NOTIFICATION CARD:

The files will not be sent back. They will be put into archives until next year's competition for controlling purposes. The results will be published on our web site (www.faf-fotografia.com/ www.faf-internacional.com) a personal email to the address used for registering will be send with a report card

12 - CATALOGUE:

A pdf catalogue and audiovisual (work's awards) will be available for download to all participants with their fee received.

13 - EXHIBITION SCHEDULE:

Closing Date :: Dec 3, 2015

Judging Date :: Dec 19 and 20, 2015

Report Cards Date :: Dec 30, 2015

Exhibition Date :: TBD

Catalogue and Awards Posted :: March 2016

14 - CHAIRLADY

Andrea Merás EFAF – AFIAP -EsFIAP
(054-911) 61588999
Contact: info@faf-fotografia.com.ar

15 – Institution ADDRESS:

Av Paseo Colon 470 1A – CABA - Argentina
info@faf-fotografia.com.ar
www.faf-fotografia.com.ar/www.faf-internacional.com

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>