



**“EI ARGENTINO 2018”
6º International Salon of Photographic Art of
Nuevo Foto Club Argentino**



Patrocinio FIAP
2018/357



Reconocimiento PSA
2018/350



Licencia GPU
L180082



Patrocinio FAF
Nº 18/2018

1 - CONDITIONS OF ENTRY

“El Argentino 2018” – 6th International Salon of Photographic Art of Nuevo Foto Club Argentino, (hereinafter called “El Argentino”) is open to all Photographers worldwide, amateurs and professionals. However, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Submission of entries implies the acceptance of all conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

The exhibition assumes no liability of any misuse of copyright.

Entries already accepted or awarded in previous editions of “El Argentino” International Salon of Photographic Art of Nuevo Foto Club Argentino will not be accepted. The author authorizes his images to be published in either a printed catalogue, CD/web catalogue, and/or in “El Argentino” web site, free of charges.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- I. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- II. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.



2 – PATRONAGE AND RECOGNITIONS

FIAP Patronage N° 2018/357
PSA Recognition N°2018/350 PID-PTD
GPU License L180082
FAF Patronage N° 18/2018

3 – SECTIONS / THEMES:

- » **CL – OPEN COLOR** (Pictorial and/or Creative) PID-C PSA
- » **MC – OPEN MONOCHROME** (Pictorial and/or Creative) PID-M PSA
- » **PT - TRAVEL** (Color and/or Monochrome) PTD PSA
- » **SF – STREET PHOTOGRAPHY** (Color and/or Monochrome - Pictorial) PID-C PSA

The subject is open.

Monochrome Photography FIAP Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

Monochrome PSA Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Photo Travel Photography Definition (Color and/or Monochrome)

A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations.

Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

Photo Travel (PTD PSA Definition):

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.



Street Photography Definition

Street photography reflects the unaltered daily life in public places and people involved in the scene are unknown to the author.

Therefore, this section has a protagonist: the human condition in public places

By "human condition" we refer to human presence, either explicit or implicit, for example by showing shadows, reflections, footprints, clothes, etc.

By "public places" we refer to scenes that do not necessarily require the presence of streets. In addition, we also include indoor public places, such as shopping malls, libraries, cultural spaces, restaurants, as well as other open spaces such as parks, plazas, etc.

Aiming to the spirit of this section, the jury will look forward to seeing non-staged scenes as well as characters acting naturally without being placed by the author.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Spontaneity will be highly considered by the jury at the moment of selection and image rankings.

The author is solely responsible for the reproduction rights of brands and publicities that may show in the image, as well as for the permission of the people portrayed in the same.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

4 – ENTRY FORM AND SUBMISSION OF PICTURES:

A maximum of 4 photographs (4 files) for each section (16 photographs maximum) can be submitted, after registering personal information with the online entry form (<http://www.nuevofca.com.ar/el-argentino-2018> or www.salon-el-argentino.com.ar).

A list of all the registered authors and files received will be published in the Status Page of our web site, for control purposes, with the notification of the entry fee received and conditions of opening files. The list will be kept updated until closing date.

The sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- That the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- That FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- That in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

As mentioned in II.2) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

PSA - BREACH OF CONDITIONS OF ENTRY

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in



these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation) the images are the original work of the entrant and

WARNING: An entry received from an exhibitor under sanction by PSA at the time of entry will not be included in the judging and the entry fees will be forfeited.

5 – IMAGE SIZE AND FORMAT:

Photographs must be in JPG format 8 bit, in 300 dpi resolution not exceeding 2 MB. Maximum image size is 1440 pixels (wide) x 1080 pixels (high).

6 - JUDGEMENT:

All four (4) sections will be judged at once on Saturday, September 29th 2018 in independent work areas. Each one of the areas will be set for three judges who will visualize the images in a high definition monitor, in 1920 x 1080px resolution, the color space used is sRGB (16.7 million colors, 24-bit). An entrant's four images will be randomly distributed in four rounds of judging.

Names: No information about the entrant or country will be given to the selectors. An image showing the name of the entrant on screen will not be judged.

7 - IDENTIFICATION:

It is not necessary to encode the file. The file name can have a maximum length of 20 characters, special characters cannot be used. Use only English letters (a-z)

Regarding the title of the photographs there are no restrictions on the use of special characters and can have an extension of up to 30 characters.

Each image must have a unique title. "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- a. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- b. May not be re-titled for entry in any other PSA Recognized exhibition.



8 - ENTRY FEE AND PAYMENT:

Entry fees are:

- USD 15: 1 (one) section
- USD 20: 2 (two) sections
- USD 25: 3 (three) sections
- USD 30: 4 (four) sections

A 10% discount will be granted for group entries (10 or more authors).

Inquiries to el-argentino@nuevofca.com.ar

Additional benefit: for those authors who get registered, upload images and pay entry fee before August 17th 2018, will be granted with a 4th section paying 3 sections but participating in all 4 sections.

Method of payment:

- **PAYPAL** (tesoreria@nuevofca.com.ar) Once payment is done, please confirm by sending an email to tesoreria@nuevofca.com.ar attaching payment receipt.

Payment must be made before the closing date (Monday, September the 17th, 2018)

For authors paying by **PayPal**, it is important to complete the box corresponding to **name and last name of the Author** with the exact same information on the registration form. This is the only way we have to link a payment with an author. **This applies specially for people paying the entry fee for other Authors.**

9 - JURY:

Color

Javier Castelo EFAF/p - EFIAP/b - Hon.EFIAP

Gloria Martínez DFAF - AFIAP

Eduardo Saperas

Monochromo

Ana María Robles SFAF - EFIAP

Rodrigo de la Fuente

Alejandro García

Travel

José Luis Urbaitel EFAF/p - EFIAP/g – MPSA

Martín Miranda SFAF

Chalie Lorenz

Street Photography

Andrea Meras EFAF/p - PPSA - EsFIAP - EFIAP

María Cristina Pereyra

Gabriel Lips



10 - AWARDS:

AWARDS TO IMAGES (by theme / section)

- 1 FIAP Gold Medal
- 1 PSA Gold Medal
- 1 GPU Gold Medal
- 1 FAF Gold Medal
- 1 NFCA Gold Medal
- 5 NFCA Silver Medals
- 6 NFCA Bronze Medals
- 6 Ribbons FIAP
- 6 Ribbons PSA
- 10 Ribbons NFCA

AUTHOR'S AWARDS (by theme)

- 1 NFCA Trophy NFCA "Premio de Honor El Argentino": for the Best author, given by the sum of the scores.
- 4 GPU Ribbons to the winning authors between the 2nd to 5th position, given by the sum of the scores.
- 5 NFCA Ribbons to the winning authors between the 6th to 10th position, given by the sum of the scores.
- 1 FAF Medal: to the Best Argentinean author.

SPECIAL AWARDS

- FIAP Special Badge to the best salon's author who has achieved the highest number of total acceptances of all the sections, in case of a tie will define the major prize.
- 1 NFCA Trophy for the best Argentinean author with the highest number of images accepted. In case of tie the winner will be determined by the highest award the images have.

"El Argentino 2018" will deliver a total of **198 awards**

11 - RETURN AND NOTIFICATION CARD:

The files will not be returned. These will be filed until next year's competition for controlling purposes.

The results will be published on our web site <http://www.nuevofca.com.ar/el-argentino-2018> and/or www.salon-el-argentino.com.ar

All contestants will receive their report cards via e-mail (the e-mail used at registration) with the scores for each image.

12 - CATALOGUE:

An online-WEB catalogue will be sent via e-mail to all participants for whom entry fees have been received.

The reproduction of the remitted works is allowed either in printed or digital catalogue, except when expressly prohibited by the author. Under no circumstances the organizer is allowed to use the pictures handed in for other purposes.

13 – EXHIBITION SCHEDULE

Closing date: Monday, September 17, 2018

Judging date: Saturday, September 29, 2018

Results notification: Saturday, October 13, 2018

Exhibition: Thursday, December 6, 2018

Delivery of the catalogues and awards: Saturday, December 15, 2018



14 - EXHIBITION

Salon exhibition will be held in Thursday, December 6, 2018.

Awarded images will be published in our web site <http://www.nuevofca.com.ar/el-argentino-2018> and/or www.salon-el-argentino.com.ar

15 - DISPUTES

In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept an entrant's application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.

16 – AUTHORITIES

CHAIRMAN: Claudio Santamaría SFAF - AFIAP

17 - ADDRESS:

Nuevo Foto Club Argentino
Talcahuano 342 piso 1º dpto. 14
(1013) Ciudad Autónoma de Buenos Aires - Argentina
el-argentino@nuevofca.com.ar
<http://www.nuevofca.com.ar/el-argentino-2018>



Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2018/357



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

Federación Argentina de Fotografía



Patrocinio FAF 18-2018

Fundada el 11 de Octubre de 1948
Personería Jurídica
Decreto N 12018/59

Afiliada a la Federación
Internacional de L'Art
Photographique (FIAP)

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