



NUEVO FOTO CLUB ARGENTINO

## **"El ARGENTINO 2013"**

1st INTERNATIONAL SALON OF  
PHOTOGRAPHIC ART OF  
NUEVO FOTO CLUB ARGENTINO

## **Regulations**

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NUEVO FOTO CLUB ARGENTINO

“EI ARGENTINO 2013”  
1st INTERNATIONAL SALON OF PHOTOGRAPHIC ART OF  
NUEVO FOTO CLUB ARGENTINO



Patrocinio FIAP  
N°2013/149



Reconocimiento PSA  
(PID-PTD)



Licencia UPI  
L130019-M3G



Patrocinio FAF  
N°2013/04

## 1 - CONDITIONS OF ENTRY

“El Argentino 2013” – 1st International Salon of Photographic Art of Nuevo Foto Club Argentino is open to all Photographers around the world, amateurs and professionals. However an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Submission of entries implies the acceptance of all conditions. The entrant must be the owner of all rights of the submitted works. All parts of the picture must be photographed by the author.

The contest is open for all pictures, digitally modified or not. The author agrees that his works may be published on a Printed catalog, on a CD catalog and on Internet WEB page free of charge. The works will not be used in a commercial context. There is no possibility of recourse to legal action.

## 2 - COMPETITION DIVISION:

FIAP Patronage N° 2013/149  
PSA Recognition (PID-PTD)  
UPI License L130019-M3G  
FAF Patronage N° 2013/04

## 3 - SECTIONS (3):

- » **CL - GENERAL COLOR** (Pictorial and/or Creative) PID PSA
- » **MC - GENERAL MONOCHROME** (Pictorial and/or Creative) PID PSA
- » **PT - TRAVEL** (Color and/or Monochrome) PTD PSA

The subject is free.

### Monochrome Photography Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one color be-



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comes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

### **Photo Travel Photography Definition (Color and/or Monochrome)**

A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations.

The extreme close-wasting identification, study models, or photographic manipulations that misrepresent reality or alter the content of the image are unacceptable in this section. Not allowed to move, clone, add, delete, rearrange or combine elements. The manipulations or modifications are not allowed, except for changes in size, cut, toned, and the recovery of the original color of the scene. Special effects filters are not allowed. Derivations, including infrared, are unacceptable. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

### **4 – ENTRY FORM AND SENDING PICTURES:**

A maximum of 4 photographs (4 files) for each section (12 photographs maximum) can be submitted, after registering personal information with the online entry form ([www.nuevofca.com.ar/el-argentino](http://www.nuevofca.com.ar/el-argentino)).

A list of all the files received will be published in our web page, for control purposes, with the notification of the entry fee received and conditions of opening files. The list will be kept updated.

### **5 - DIMENSIONS OF PHOTOS (SIZE):**

Photographs must be saved in JPG format, in 300 dpi resolution and not exceed 2 MB. Maximum image size is 1440 pixels (wide) x 1080 pixels (high).

### **6 - DISPLAY RESOLUTION:**

Photographs will be judge with a high definition monitor.

### **7 - IDENTIFICATION:**

It is not necessary to encode the file. The file name can have a maximum length of 20 characters, special characters cannot be used. Use only English letters (a-z)

Regarding the title of the photographs there are no restrictions on the use of special characters and can have an extension of up to 30 characters.

### **8 - ENTRY FEE:**

Entry fee is:

- » USD 20: 1 (one) section
- » USD 25: 2 (two) sections
- » USD 30: 3 (three) sections

The Argentine authors pay a single amount of \$ 50 to participate in the 3 sections.

For Latin American authors the value will be USD 15 for the 3 sections.

A 10% discounts will be granted for group entries (more than 10 authors), consult at [el-argentino@nuevofca.com.ar](mailto:el-argentino@nuevofca.com.ar) (not valid for Argentinean or Latin American countries)

Mode of payment:

» PAYPAL (Preferred) ([tesoreria@nuevofca.com.ar](mailto:tesoreria@nuevofca.com.ar))

Payment must be made before the closing date (Sunday September the 15th, 2013)



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The Works of the authors who do not pay entry fee will not be taken into consideration.

## 9 - JURY:

The judging will take place on September the 28th, 2013. A total scoring per author will be established according to the total amount of the points of the accepted works among the maximum 12 submitted works of the three sections (4 per section) by the same author.

### Monochrome

Andrea Merás SFAF-AFIAP

Marcelo Malvarez

María Cristina Pereyra

### Color

Nicolás Berlingieri MFAF- MFIAP

Carlos Moro AFAF- AFIAP-PSA\*\*

Guillermo Losio

### Travel

José Luis Urbaitel EFAF-EFIAP/b-EPISA

Tomás Terroba

Rodrigo de la Fuente

## 10 - AWARDS:

### WORK'S AWARDS (per section)

- » 1 FIAP Gold Medal
- » 1 PSA Gold Medal
- » 1 UPI Gold Medal
- » 1 FAF Gold Medal
- » 1 NFCa Gold Medal
- » 5 NFCa Silver Medals
- » 6 NFCa Bronze Medals
- » Ribbons PSA (6)
- » Ribbons UPI (6)
- » Ribbons NFCa (10)

### AUTHOR'S AWARDS (per section)

#### Section GENERAL COLOR

- » 1 NFCa Trophy NFCa "Premio de Honor EL Argentino": for the Best author, given by the sum of the scores.
- » 4 FIAP Ribbons to the winning authors between the 2nd to 5th position, given by the sum of the scores.
- » 5 NFCa Ribbons to the winning authors between the 6th to 11th position, given by the sum of the scores.
- » 1 FAF Medal: to the Best Argentinean author.

#### Section GENERAL MONOCHROME

- » 1 NFCa Trophy NFCa "Premio de Honor EL Argentino": for the Best author, given by the sum of the scores.



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- » 4 FIAP Ribbons to the winning authors between the 2nd to 5th position, given by the sum of the scores.
- » 5 NFCA Ribbons to the winning authors between the 6th to 11th position, given by the sum of the scores.
- » 1 FAF Medal: to the Best Argentinean author.

### **Section TRAVEL**

- » 1 NFCA Trophy NFCA "Premio de Honor EL Argentino": for the Best author, given by the sum of the scores.
- » 4 FIAP Ribbons to the winning authors between the 2nd to 5th position, given by the sum of the scores.
- » 5 NFCA Ribbons to the winning authors between the 6th to 11th position, given by the sum of the scores.
- » 1 FAF Medal: to the Best Argentinean author.

### **SPECIAL AWARDS**

- » 1 Honorable FAF Chairman Mention (Gloria Martinez DFAF - AFIAP) for a chosen photograph in each section.
- » FIAP Special Badge to the best salon's author who has achieved the highest number of total acceptances of all the sections, in case of a tie will define the major prize.

Total Awards 151

Among 30% to 35% of the works will be accepted (for each section).

### **11 - RETURN AND NOTIFICATION CARD:**

The files will not be sent back. These will be filed until next year's competition for controlling purposes. The results will be published on our Internet page ([www.nuevofca.com.ar/el-argentino](http://www.nuevofca.com.ar/el-argentino)). All contestants will receive their report cards via e-mail.

### **12 - CATALOGUE:**

A CD catalog will be sent to all participants for whom entry fees have been received.

### **13 - EXHIBITION SCHEDULE:**

Closing Date: September 15th 2013  
Judging Date: September 28th 2013  
Notification Date: October 12th 2013  
Exhibition Date: To be confirmed  
Delivery of the catalogues and awards: December 13th 2013

### **14 - EXHIBITION:**

The exhibition is to be confirmed.  
The winning works will be published in our web page ([www.nuevofca.com.ar/el-argentino](http://www.nuevofca.com.ar/el-argentino))

### **15 – AUTHORITIES:**

CHAIRMAN: Gloria Martínez DFAF-AFIAP



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## 16 - ADDRESS:

Nuevo Foto Club Argentino  
Talcahuano 342 piso 1º dpto. 14  
(1013) Ciudad Autónoma de Buenos Aires  
Argentina

el-argentino@nuevofca.com.ar  
www.nuevofca.com.ar/el-argentino

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP  
N° 2013/149



Fédération Internationale  
de l'Art Photographique  
The International Federation  
of Photographic Art

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
www.fiap.net

**The** sponsors of this  
International Exhibition of  
Photography have been  
awarded Recognition by PSA,  
the world's largest patron of  
international photographic  
exhibitions. PSA, although it  
has provided Recognition, is neither a sponsor  
nor directly involved in the operation of this  
exhibition.



Acceptances received by PSA Members in  
approved sections of this exhibition are eligible  
for PSA Star Ratings, listing in the worldwide  
PSA Who's Who of Photography and credited  
toward the PSA Distinctions PPSA, EPSA, MPSA  
and GMPA.

PSA is a non-profit organization promoting the  
advancement of photography in all its forms to  
novice, amateur and professional photographers  
worldwide.

For information on membership and the many  
services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
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E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



**United Photographers International – UPI**  
is a worldwide interactive organization for anyone  
interested in photography, be they casual, serious  
amateurs or professional photographers.

Founded in Gairle, The Netherlands, September 2007,  
UPI brings together professional and amateur enthusiasts  
of all ages and levels of achievement. As a non-profit  
organization, its mission is to promote and enhance  
the art and science of photography in all its phases.

Individual members are offered a wide variety of activities:  
photo and digital competitions, study groups via mail and  
the internet, how-to programs, an annual conference and  
a raft of other activities and services.

Have look on the site : <http://www.upipphoto.com>

Federación Argentina de Fotografía



Patrocinio FAF 2013/04

Fundada el 11 de Octubre de 1948  
Personería Jurídica  
Decreto N° 12018/59

Afiliada a la Federación  
Internacional de L' Art  
Photographique (FIAP)

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