



NUEVO FOTO CLUB ARGENTINO

"EL ARGENTINO 2014"

2nd International Exhibition of
Photographic Art of the
Nuevo Foto Club Argentino

Entry Rules

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El Argentino

Viví la fotografía



NUEVO FOTO CLUB ARGENTINO

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NUEVO FOTO CLUB ARGENTINO

“EI ARGENTINO 2014”
2nd International Exhibition of Photographic Art of the
Nuevo Foto Club Argentino



FIAP Patronage
2014/265



PSA Recognition
2014-164 PID-PTD



UPI License
L140031



FAF Patronage
2014/13

1 - CONDITIONS OF ENTRY

“El Argentino 2014” – 2nd International Exhibition of Photographic Art of the Nuevo Foto Club Argentino is open to all Photographers worldwide, amateurs and professionals. However an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Submission of entries implies the acceptance of all conditions. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted) and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

2 - COMPETITION DIVISION:

FIAP Patronage 2014/265
PSA Recognition N° 2014-164 (PID-PTD)
UPI License L140031
FAF Patronage N° 2014/13

3 - SECTIONS (3):

- » **CL - GENERAL COLOR** (Pictorial and/or Creative) PID-C PSA
 - » **MC - GENERAL MONOCHROME** (Pictorial and/or Creative) PID-M PSA
 - » **PT - TRAVEL** (Color and/or Monochrome) PTD PSA
 - » **BC – BIKES/MOTORBIKES** (Color and/or Monochrome – Pictorial and/or Creative) PID-C PSA
- The subject is free.



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Monochrome Photography FIAP Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

Monochrome PSA Definition

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color.

Multi-toned images (various shades of two or more colors) and greyscale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

Photo Travel Photography Definition (Color and/or Monochrome)

A Photo Travel image must express the feeling of a time and place, and po Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

4 – ENTRY FORM AND SENDING PICTURES:

A maximum of 4 photographs (4 files) for each section (16 photographs maximum) can be submitted, after registering personal information with the online entry form (www.nuevofca.com.ar/el-argentino-2014).

A list of all the registered authors and files received will be published in the Status Page of our web site, for control purposes, with the notification of the entry fee received and conditions of opening files. The list will be kept updated until closing date.

5 - DIMENSIONS OF PHOTOS (SIZE):

Photographs must be in JPG format, 300 dpi resolution not exceeding 2 MB. Maximum image size is 1440 pixels (wide) x 1080 pixels (high).

6 - JUDGEMENT:

All four (4) sections will be judged at once on Saturday, September 27th 2014 in independent work areas. Each one of the areas will be set for three judges who will visualize the images in a high definition monitor, in 1920x1080px resolution, the color space used is RGB (16.7 million colors, 24-bit). An entrant's four images will be distributed throughout four rounds of judging. Each of the author images will be presented in a random way.

7 - IDENTIFICATION:

It is not necessary to encode the file. The file name can have a maximum length of 20 characters, **special characters cannot be used. Use only English letters (a-z)**

Regarding the title of the photographs there are no restrictions on the use of special characters and can have an extension of up to 30 characters

8 - ENTRY FEE:

Entry fee is:

» USD 20: 1 (one) section



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- » USD 25: 2 (two) sections
- » USD 30: 3 (three) sections
- » USD 35: 4 (four) sections

Argentine authors will pay \$ 35 for each section in which they wish to participate.

A 10% discount will be granted for group entries (more than 10 authors). Inquiries to el-argentino@nuevofca.com.ar

Additional benefit: for those authors who get registered, upload images and pay entry fee before August 15th 2014, will be granted with the 4th section "Bikes/Motorbikes", paying 3 sections but participating on all 4 sections.

Mode of payment:

- » PAYPAL (tesoreria@nuevofca.com.ar)

Payment must be made before the closing date (Monday, September the 15th, 2014)

The Works of the authors who do not pay entry fee will not be taken into consideration.

9 - JURY:

Monochrome

Javier Castelo MHFCQ-EFAF-EFIAP/b-Hon.EFIAP

Pedro Gil DFAF

Adrián Markiz

Color

Miguel Angel Grecco DFAF-AFIAP

Gloria Martínez DFAF

Guillermo Losio

Travel

José Luis Urbaitel EFAF-EFIAP/b-MPSA

María Cristina Pereyra

Charlie Lorenz

Bikes/Motorbikes

Andrea Merás SFAF-AFIAP

Martín Miranda AFAF

Gabriel Lips

10 - AWARDS:

WORK'S AWARDS (per section)

- » 1 FIAP Gold Medal
- » 1 PSA Gold Medal
- » 1 UPI Gold Medal
- » 1 FAF Gold Medal
- » 1 NFCA Gold Medal
- » 5 NFCA Silver Medals
- » 6 NFCA Bronze Medals



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- » Ribbons PSA (6)
- » Ribbons UPI (6)
- » Ribbons NFCA (10)

AUTHOR'S AWARDS (per section)

Section GENERAL COLOR

- » 1 NFCA Trophy NFCA "Premio de Honor EL Argentino": for the Best author, given by the sum of the scores.
- » 4 FIAP Ribbons to the winning authors between the 2nd to 5th position, given by the sum of the scores.
- » 5 NFCA Ribbons to the winning authors between the 6th to 10th position, given by the sum of the scores.
- » 1 FAF Medal: to the Best Argentinean author.

Section GENERAL MONOCHROME

- » 1 NFCA Trophy NFCA "Premio de Honor EL Argentino": for the Best author, given by the sum of the scores.
- » 4 FIAP Ribbons to the winning authors between the 2nd to 5th position, given by the sum of the scores.
- » 5 NFCA Ribbons to the winning authors between the 6th to 10th position, given by the sum of the scores.
- » 1 FAF Medal: to the Best Argentinean author.

Section TRAVEL

- » 1 NFCA Trophy NFCA "Premio de Honor EL Argentino": for the Best author, given by the sum of the scores.
- » 4 FIAP Ribbons to the winning authors between the 2nd to 5th position, given by the sum of the scores.
- » 5 NFCA Ribbons to the winning authors between the 6th to 10th position, given by the sum of the scores.
- » 1 FAF Medal: to the Best Argentinean author.

Section BIKES/MOTORBIKES

- » 1 NFCA Trophy NFCA "Premio de Honor EL Argentino": for the Best author, given by the sum of the scores.
- » 4 FIAP Ribbons to the winning authors between the 2nd to 5th position, given by the sum of the scores.
- » 5 NFCA Ribbons to the winning authors between the 6th to 10th position, given by the sum of the scores.
- » 1 FAF Medal: to the Best Argentinean author.

SPECIAL AWARDS

- » 1 Honorable NFCA Chairman Mention (Claudio Santamaría DFAF) for a chosen photograph in each section.
- » FIAP Special Badge to the best salon's author who has achieved the highest number of total acceptances of all the sections, in case of a tie will define the major prize.
- » 1 NFCA Trophy for the best Argentinean author with the highest amount of images accepted. In case of tie the winner will be determined by the highest award the images have.

"El Argentino" will deliver a total of 202 awards



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Approximately 30% of the works will be accepted (for each section).

11 - RETURN AND NOTIFICATION CARD:

The files will not be sent back. These will be filed until next year's competition for controlling purposes. The results will be published on our web site (www.nuevofca.com.ar/el-argentino-2014). All contestants will receive their report cards with the scores for each image via e-mail.

12 - CATALOGUE:

A CD catalog will be sent to all participants for whom entry fees have been received.

13 - EXHIBITION SCHEDULE:

Closing Date: Monday, September 15th 2014

Judging Date: Saturday, September 27th 2014

Notification Date: Saturday, October 11th 2014

Exhibition Date: To be confirmed

Delivery of the catalogues and awards: Friday, December 12th 2014

14 - EXHIBITION:

The exhibition is to be confirmed.

The winning works will be published in our web page (www.nuevofca.com.ar/el-argentino-2014)

15 – AUTHORITIES:

CHAIRMAN: Claudio Santamaría DFAF

16 - ADDRESS:

Nuevo Foto Club Argentino
Talcahuano 342 piso 1º dpto. 14
(1013) Ciudad Autónoma de Buenos Aires
Argentina

el-argentino@nuevofca.com.ar
www.nuevofca.com.ar/el-argentino-2014



NUEVO FOTO CLUB ARGENTINO

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° 2014/265



**Fédération Internationale
de l'Art Photographique
The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this
International Exhibition of
Photography have been
awarded Recognition by PSA,
the world's largest patron of
international photographic
exhibitions. PSA, although it
has provided Recognition, is neither a sponsor
nor directly involved in the operation of this
exhibition.



Acceptances received by PSA Members in
approved sections of this exhibition are eligible
for PSA Star Ratings, listing in the worldwide
PSA Who's Who of Photography and credited
toward the PSA Distinctions PPSA, EPSA, MPSA
and GMPSA.

PSA is a non-profit organization promoting the
advancement of photography in all its forms to
novice, amateur and professional photographers
worldwide.

For information on membership and the many
services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd., Suite 103
Oklahoma City, OK 73112-3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



United Photographers International – UPI
is a worldwide interactive organization for anyone
interested in photography, be they casual, serious
amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007,
UPI brings together professional and amateur enthusiasts
of all ages and levels of achievement. As a non-profit
organization, its mission is to promote and enhance
the art and science of photography in all its phases.

Individual members are offered a wide variety of activities:
photo and digital competitions, study groups via mail and
the internet, how-to programs, an annual conference and
a raft of other activities and services.

Have look on the site : <http://www.upipphoto.com>

Federación Argentina de Fotografía



Patrocinio FAF 2014/13

Fundada el 11 de Octubre de 1948

Personería Jurídica
Decreto N° 12018/59

Afiliada a la Federación
Internacional de L'Art
Photographique (FIAP)

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