



FEDERACION ARGENTINA DE FOTOGRAFIA INTERNATIONAL EXHIBITION 2014

1 - CONDITIONS OF ENTRY:

-The FAF International Salon is open to all Photographers around the world, amateurs and professionals. However an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Submission of entries implies the acceptance of all conditions. The entrant must be the owner of all rights of the submitted works. All parts of the picture must be photographed by the author.

The contest is open for all pictures, digitally modified or not.

The author agrees that his works may be published on a Printed catalog, on a CD catalog and on Internet WEB page free of charge. The works will not be used in a commercial context. There is no possibility of recourse to legal action.

- Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

2 - COMPETITION DIVISION:

FIAP Patronage Nº 2014 -335

PSA Recognition PID, PT, NT

FAF Patronage

3 - SECTIONS (4):

- » **CL - COLOR GENERAL** (Pictorial y/o Creative) PID color PSA
- » **MC - MONOCHROMO GENERAL** (Pictorial y/o Creative) PID monochrome PSA
- » **PT - TRAVEL** (Color y/o Monochrome) PTD PSA
- » **NA - NATURE** (Color y/o Monochrome) ND PSA

The subject is free.

Photo Travel Photography Definition (FIAP) (color and monochrome)

A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups which lose their identity and studio-type model shots are unacceptable.

Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo travel content, are permitted. All adjustments must appear natural.

Photo Travel Photography Definition (PSA) (color and monochrome)

A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close-up

pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

Monochrome Photography Definition (FIAP)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Monochrome Photography Definition (PSA)

Monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and greyscale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections

Nature Definition (FIAP)

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants

are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

Nature Definition (PSA)

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No** techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed.

4 - SENDING PICTURES:

A maximum of 4 pictures (4 files) for each section (16 images max) can be sent, with the personal information to the online entry form (www.faf-internacional.com).

A list of all the files we received will be published on the Internet Web Page, for controlling purposes, with the notification of entry fee received and conditions of opening files. The list will be kept updated.

5 – PHOTO DIMENSION (SIZE):

The images must be saved in JPG format, in 72dpi resolution and not exceed 2 MB.
Maximum image size is 1440 pixels (wide) x 1050 pixels (high)

6 - DISPLAY RESOLUTION:

Monitor connected with multimedia projector will be also set at 1440 x 1050 with 16.7 millions colors, LAN (Local Area Network) connected with the Judging Assistant PC.

7 - IDENTIFICATION:

The file name should not contain more than 20 characters. There are no restrictions on the name (title) of the photo.

8 - ENTRY FEE:

Entry fee is:

- » USD 20 :: 1 (one) section
- » USD 25 :: 2 (two) sections
- » USD 30 :: 3 (three) sections
- » USD 35 :: 4 (four) sections

Modes of payment:

- » PAYPAL (tesoreria@faf-fotografia.com.ar)

The Works of the authors who do not pay participation fee will not be taken into consideration.

9 - JURY

The judging will take place on December 19 and 20, 2014.

An entrant's four images will be distributed throughout four rounds of judging. The decision of the Panel of selectors is final and binding, no further appeal will be accepted.

A total scoring per author will be established according to the total amount of the points of the accepted works among the maximum 16 submitted works of the four sections (4 per section) by the same author. This will be used for the awards per author.

JURY:

COLOR

- Elena Mc Tighe
- Luis Franke
- Javier Castelo

MONOCHROME

- Cristina Donato
- Ernesto Sijerckovich
- Eduardo Gomez

TRAVEL

- Horacio Baldi
- Elena Mc Tighe
- Jose Luis Urbaitel

NATURE

- Laura Gravino
- Mario Fiorucci
- Ana Robles

10 - AWARDS:

WORK'S AWARDS (per section)

- » 1 FIAP Gold Medal
- » 1 PSA Gold Medal
- » 1 FAF Gold Medal
- » 4 FAF Silver Medal
- » 5 FAF Bronze Medal
- » 6 Ribbons PSA
- » 10 Ribbons FAF

AUTHOR'S AWARDS (per section)

- » (1) FAF Special Medal for the Best author of each section.
- » (5) FIAP Ribbons for the winner author between the 2nd to 5th position (scoring per section).
- » (5) FAF Ribbons to the winner between the 6th to 11th position (scoring per section)

SPECIAL AWARDS (per section)

- » 1 Golden FAF Medal to the best argentinian author image (per section).
- » 1 Honorable FAF Chairman Mention (Andrea Merás) per section.
- » 1 FIAP Blue Badge (Author with more acceptance in the whole exhibition)

Total Prizes: 164

11 - RETURN AND NOTIFICATION CARD:

The files will not be sent back.They will be put into archives until next year's competition for controlling purposes.The results will be published on our Internet page (**www.faf-internacional.com**)
All participants will received a report card with personal results

12 - CATALOGUE:

A DVD catalog will be sent to all participants with fees received.

13 – EXHIBITION SCHEDULE:

Closing Date :: December 9, 2014
Judging Date :: December 19 and 20, 2014
Report Cards :: December 27, 2014
Exhibition Dates :: to be confirmed
DVD Catalogues and Awards Posted :: March 7, 2014

14 - EXHIBITION:

The winning works will be published on Internet WEB page (www.faf-internacional.com)
Exhibition opening date to be confirmed

15 - CHAIRMAN:

Andrea Meras SFAF-AFIAP-EsFIAP

16 - ADDRESS:

Paseo Colón 470 1º A
(1063) Cdad. Aut. de Bs. As.
Argentina

saloninternacional@faf-fotografia.com.ar
www.faf-internacional.com.ar / www.faf-fotografia.com.ar

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.


PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd., Suite 103
Oklahoma City, OK 73112-3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP
N° 2014/335



Fédération Internationale de l'Art Photographique
The International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net