



"EI ARGENTINO 2016"
4° International Salon of Photographic Art of
Nuevo Foto Club Argentino



Patrocinio FIAP
2016/308



Reconocimiento PSA
2016-218



Licencia GPU
L160026



Patrocinio FAF
N° 2016/024

1 - CONDITIONS OF ENTRY

"El Argentino 2016" – 4° International Salon of Photographic Art of Nuevo Foto Club Argentino, (hereinafter called "El Argentino") is open to all Photographers worldwide, amateurs and professionals. However, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Submission of entries implies the acceptance of all conditions. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted) and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. The exhibition assumes no liability of any misuse of copyright.

Entries already accepted or awarded in previous editions of "El Argentino" International Salon of Photographic Art of Nuevo Foto Club Argentino will not be accepted. The author authorizes his images to be published in either a printed catalogue, CD catalogue, and/or in "El Argentino" web site, free of charges.

2 – PATRONAGE AND RECOGNITIONS

FIAP Patronage N° 2016/308

PSA Recognition N° 2016-218 PID-PTD

GPU Licence L160026

FAF Patronage N° 2016/024

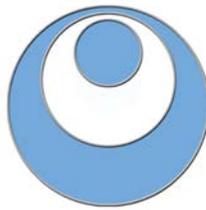
3 – SECTIONS / THEMES:

- » **CL – OPEN COLOR** (Pictorial and/or Creative) PID-C PSA
- » **MC – OPEN MONOCHROME** (Pictorial and/or Creative) PID-M PSA
- » **PT - TRAVEL** (Color and/or Monochrome) PTD PSA
- » **WK – PEOPLE AT WORK** (Color and/or Monochrome - Pictorial and/or Creative) PID-C PSA

The subject is open.

Monochrome Photography FIAP Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome



work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

Monochrome PSA Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Photo Travel Photography Definition (Color and/or Monochrome)

A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations.

Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

Photo Travel (PTD PSA Definition):

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

4 – ENTRY FORM AND SUBMISSION OF PICTURES:

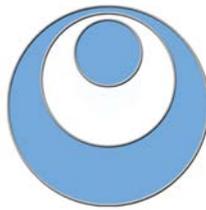
A maximum of 4 photographs (4 files) for each section (16 photographs maximum) can be submitted, after registering personal information with the online entry form (www.nuevofca.com.ar/el-argentino-2016).

A list of all the registered authors and files received will be published in the Status Page of our web site, for control purposes, with the notification of the entry fee received and conditions of opening files. The list will be kept updated until closing date.

The sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- That the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- That FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- That in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

As mentioned in II.2) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.



All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

5 – IMAGE SIZE AND FORMAT:

Photographs must be in JPG format 8 bit, in 300 dpi resolution not exceeding 2 MB. Maximum image size is 1440 pixels (wide) x 1080 pixels (high).

6 - JUDGEMENT:

All four (4) sections will be judged at once on Saturday, September 24th 2016 in independent work areas. Each one of the areas will be set for three judges who will visualize the images in a high definition monitor, in 1920 x 1080px resolution, the color space used is sRGB (16.7 million colors, 24-bit). An entrant's four images will be randomly distributed in four rounds of judging.

Names: No information about the entrant or country will be given to the selectors. An image showing the name of the entrant on screen will not be judged.

7 - IDENTIFICATION:

It is not necessary to encode the file. The file name can have a maximum length of 20 characters, special characters cannot be used. Use only English letters (a-z)

Regarding the title of the photographs there are no restrictions on the use of special characters and can have an extension of up to 30 characters.

Each image must have a unique title. "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- a. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- b. May not be re-titled for entry in any other PSA Recognized exhibition.

8 - ENTRY FEE AND PAYMENT:

Entry fee is:

- USD 20: 1 (one) section
- USD 25: 2 (two) sections
- USD 30: 3 (three) sections
- USD 35: 4 (four) sections

A 10% discount will be granted for group entries (more than 10 authors).

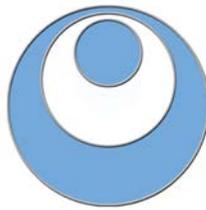
Inquiries to el-argentino@nuevofca.com.ar

Additional benefit: for those authors who get registered, upload images and pay entry fee before August 15th 2016, will be granted with the 4th section "People at Work", paying 3 sections but participating in all 4 sections.

Method of payment:

- **PAYPAL** (tesoreria@nuevofca.com.ar) Once payment is done, please confirm by sending an email to tesoreria@nuevofca.com.ar attaching payment receipt.

Payment must be made before the closing date (Monday, September the 12th, 2016)



The Works of the authors who do not pay entry fee will not be taken into consideration.

9 - JURY:

Color

Ricardo Maciel DFAF-AFIAP
Gloria Martínez DFAF-AFIAP
Eduardo Saperas

Monochromo

Javier Castelo EFAF/p - EFIAP/b - Hon.EFIAP
Pedro Gil DFAF
Alejandro Garcia

Travel

José Luis Urbaitel EFAF/p - EFIAP/g – MPSA
María Cristina Pereyra
Chalie Lorenz

People at Work

Andrea Meras EFAF/p - AFIAP - EsFIAP
Rodrigo de la Fuente
Gabriel Lips

10 - AWARDS:

AWARDS TO IMAGES (by theme / section)

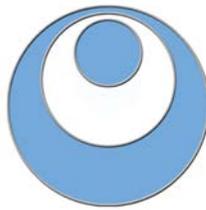
- 1 FIAP Gold Medal
- 1 PSA Gold Medal
- 1 GPU Gold Medal
- 1 FAF Gold Medal
- 1 NFCA Gold Medal
- 5 NFCA Silver Medals
- 6 NFCA Bronze Medals
- 6 Ribbons FIAP
- 6 Ribbons PSA
- 10 Ribbons NFCA

AUTHOR'S AWARDS (by theme)

- 1 NFCA Trophy NFCA "Premio de Honor EL Argentino": for the Best author, given by the sum of the scores.
- 4 GPU Ribbons to the winning authors between the 2nd to 5th position, given by the sum of the scores.
- 5 NFCA Ribbons to the winning authors between the 6th to 10th position, given by the sum of the scores.
- 1 FAF Medal: to the Best Argentinean author.

SPECIAL AWARDS

- FIAP Special Badge to the best salon's author who has achieved the highest number of total acceptances of all the sections, in case of a tie will define the major prize.



- 1 NFCA Trophy for the best Argentinean author with the highest amount of images accepted. In case of tie the winner will be determined by the highest award the images have.

“El Argentino” will deliver a total of **198 awards**

11 - RETURN AND NOTIFICATION CARD:

The files will not be returned. These will be filed until next year's competition for controlling purposes.

The results will be published on our web site www.nuevofca.com.ar/el-argentino-2016 and/or www.salon-el-argentino.com.ar

All contestants will receive their report cards via e-mail (the one used at registration) with the scores for each image.

12 - CATALOGUE:

A CD catalog will be sent to all participants for whom entry fees have been received.

The reproduction of the remitted works is allowed in the printed or digital catalogue, except when expressly prohibited by the author. Under no circumstances the organizer is allowed to use the pictures handed in for other purposes.

13 – EXHIBITION SCHEDULE

Closing date: Monday, September 12, 2016

Judging date: Saturday, September 24, 2016

Results notification: Saturday, October 8, 2016

Exhibition: November 2016 (exact date to be confirmed)

Delivery of the catalogues and awards: Friday, December 9, 2016

14 - EXHIBITION

Salon exhibition will be held in November 2016.

Awarded images will be published in our web site www.nuevofca.com.ar/el-argentino-2016 and/or www.salon-el-argentino.com.ar

15 - DISPUTES

In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept an entrant's application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.

16 - AUTHORITIES

CHAIRMAN: Claudio Santamaria SFAF - AFIAP

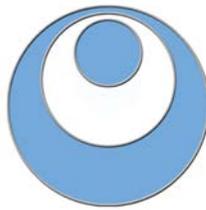


17 - ADDRESS:

Nuevo Foto Club Argentino
Talcahuano 342 piso 1° dpto. 14
(1013) Ciudad Autónoma de Buenos Aires
Argentina

el-argentino@nuevofca.com.ar

www.nuevofca.com.ar/el-argentino-2016



Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° 2016/308



**Fédération Internationale
de l'Art Photographique**
**The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this
International Exhibition
of Photography have been
awarded Recognition by PSA,
the world's largest patron of
international photographic
exhibitions. PSA, although it
has provided Recognition, is neither a sponsor nor
directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in
recognized sections of this exhibition are eligible for
PSA Star Ratings, listing in the world-wide PSA
Who's Who of Photography and credited towards the
PSA Distinctions of PPSA, EPSA, MPSA, GMPSA,
GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the
advancement of photography in all its forms to
novice, amateur and professional photographers
world wide.

For information on membership and the many
services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8341 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in
photography, be they casual, serious amateurs or professional
photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together
professional and amateur enthusiasts of all ages and levels of
achievement. As a nonprofit organization, its mission is to promote and
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and
digital competitions, photo exhibitions in different countries, study groups
via mail, web site access, photo books, magazines, Photo festivals,
distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

Federación Argentina de Fotografía



Patrocinio FAF 2016/24

Fundada el 11 de Octubre de 1948
Personería Jurídica
Decreto N 12018/59

Afiliada a la Federación
Internacional de L'Art
Photographique (FIAP)

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