



“EI ARGENTINO 2022”

**10º International Salon of Photographic Art of
Nuevo Foto Club Argentino**



1 – ORGANIZER

The International exhibition of Photographic art **“El Argentino 2022” – 10th International Salon of Photographic Art of Nuevo Foto Club Argentino**, (hereinafter called “El Argentino”) is organized by NUEVO FOTO CLUB ARGENTINO from Buenos Aires, Argentina, and open to all Photographers worldwide, amateurs and professionals.

2 – PATRONAGE AND RECOGNITIONS

FIAP Patronage N° 2022/473

PSA Recognition N°2022-502 PID-PTD

FAF Patronage N° 2022/22

3 – SECTIONS / THEMES

- » **CL – OPEN COLOR** (Pictorial and/or Creative) PID-C PSA
- » **MC – OPEN MONOCHROME** (Pictorial and/or Creative) PID-M PSA
- » **PT - TRAVEL** (Color and/or Monochrome) PTD PSA
- » **C&B – COFFEE SHOPS & BARS** (Color Pictorial and/or Creative) PID-C PSA

The subject is open.

4 - CONTACTS

CHAIRMAN: Claudio Santamaría SFAF – AFIAP

el-argentino@nuevofca.com.ar

www.salon-el-argentino.com.ar

<http://www.nuevofca.com.ar/el-argentino-2022>

Nuevo Foto Club Argentino

Talcahuano 342 piso 1º dpto. 14

(1013) Ciudad Autónoma de Buenos Aires - Argentina

5 - ENTRY FEE AND PAYMENT

Entry fees are:

- USD 10: 1 (one) section
- USD 15: 2 (two) sections
- USD 20: 3 (three) sections



- USD 25: 4 (four) sections

A 10% discount will be granted for group entries (10 or more authors). Inquiries to el-argentino@nuevofca.com.ar

Additional benefit: for those authors who get registered, upload images and pay entry fee before August 09th 2022, will be granted with a 4th section paying 3 sections but participating in all 4 sections.

Method of payment:

- **PAYPAL** (tesoreria@nuevofca.com.ar) Once payment is done, please confirm by sending an email to tesoreria@nuevofca.com.ar attaching payment receipt.

Payment must be made before the closing date (Tuesday, September the 06th, 2022)

For authors paying by **PayPal**, it is important to complete the box corresponding to **name and last name of the Author with the exact same information on the registration form**. This is the only way we have to link a payment with an author. **This applies specially for people paying the entry fee for other Authors**. Failing to do so may imply images to be withdrawn from the judgement.

6 – EXHIBITION SCHEDULE

Closing date: Tuesday, September 06, 2022

Judging date: Saturday, September 17, 2022

Results notification: Saturday, October 01, 2022

Online Exhibition Wednesday, November 16, 2022 at <http://www.nuevofca.com.ar/el-argentino-2022> - www.salon-el-argentino.com.ar

Exhibition: Friday, December 10, 2022, Nuevo Foto Club Argentino Gallery, Ciudad Autónoma de Buenos Aires, Argentina.

Delivery of the catalogs and awards: Friday, December 3, 2022

7 - JURY

Color

Emiliano Fernández (ARGENTINA) SFAF-MHFAF-EFIAP

Gloria Martínez (ARGENTINA) DFAF-AFIAP

Leonardo Majluf (ARGENTINA) AFAF

Monochrome

Javier Castelo (ARGENTINA) MHFAF-EFAF/p-EFIAP/b-Hon.EFIAP

Maria Cristina Pereyra (ARGENTINA)

Juan Brath (ARGENTINA)

Travel

José Luis Urbaitel (ARGENTINA) MHFAF -EFAF/d1-EFIAP/d1-GMPA

Susana Mangas (ARGENTINA) DFAF

Pedro Gil (ARGENTINA) SFAF

Coffee Shops & Bars

Andrea Meras (ARGENTINA) EFAF/p - PPSA - EsFIAP - EFIAP

Ricardo Maciel (ARGENTINA) DFAF-AFIAP

Rodrigo de la Fuente (ARGENTINA)



8- AWARDS

AWARDS TO IMAGES (by theme / section)

- 1 FIAP Gold Medal
- 1 PSA Gold Medal
- 1 FAF Gold Medal
- 3 NFCA Silver Medals
- 3 NFCA Bronze Medals
- 4 Ribbons FIAP
- 4 Ribbons PSA
- 4 Ribbons NFCA
- 10 Digital Diplomas

AUTHOR'S AWARDS (by theme)

- 1 NFCA Gold Medal for the Best author, given by the sum of the scores.
- 2 Ribbons NFCA's to the winning authors for the 2nd and 5th position, given by the sum of the scores.
- 1 NFCA Gold Medal: to the Best Argentinean author.

SPECIAL AWARDS

- FIAP Special Badge to the best salon's author who has achieved the highest number of total acceptances of all the sections, in case of a tie will define the major prize.
- 1 NFCA Gold Medal for the best Argentinean author with the highest number of images accepted. In case of tie the winner will be determined by the highest award the images have.

"El Argentino 2022" will deliver a total of **150 awards**

9 - RETURN AND NOTIFICATION CARD

The files will not be returned. These will be filed until next year's competition for controlling purposes.

The results will be published on our web site <http://www.nuevofca.com.ar/el-argentino-2022> and/or www.salon-el-argentino.com.ar

All contestants will receive their report cards via e-mail (the e-mail used at registration) with the scores for each image.

10 - CATALOGUE

An online-WEB catalogue will be sent via e-mail to all participants for whom entry fees have been received.

The reproduction of the remitted works is allowed either in printed or digital catalogue, except when expressly prohibited by the author. Under no circumstances the organizer is allowed to use the pictures handed in for other purposes. **Our catalogs have been awarded with 4/5 FIAP Stars.**

11 – EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.



PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but **must always have the same title.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

12 – ENTRY FORM AND SUBMISSION OF PICTURES

A maximum of 4 photographs (4 files) for each section (16 photographs maximum) can be submitted, after registering personal information with the online entry form www.salon-el-argentino.com.ar.

A list of all the registered authors and files received will be published in the Status Page of our web site, for control purposes, with the notification of the entry fee received and conditions of opening files. The list will be kept updated until closing date.

The sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:



- That the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- That FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- That in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

As mentioned in II.2) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

13 – IMAGE SIZE AND FORMAT

Photographs must be in JPG format 8 bit, in 300 dpi resolution not exceeding 2 MB. Maximum image size is 1920 pixels (wide) x 1080 pixels (high).

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

14 - JUDGEMENT

All four (4) sections will be judged, at once on Saturday, September 17th 2022 in independent working areas, on site at our Club. Each one of the areas will be set for three judges who will visualize the images in a high-definition monitor (color calibrated), in 1920 x 1080px resolution, the color space used is sRGB (16.7 million colors, 24-bit). An entrant's four images will be randomly distributed in four rounds of judging. The equipment will be able to display the images at 100% of the image resolution.

Names: No information about the entrant or country will be given to the selectors. An image showing the name of the entrant on screen will not be judged.

15 - IDENTIFICATION

It is not necessary to encode the file. The file name can have a maximum length of 20 characters, special characters cannot be used. Use only English letters (a-z)

Regarding the title of the photographs there are no restrictions on the use of special characters and can have an extension of up to 30 characters.

Each image must have a unique title. "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- a. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- b. May not be re-titled for entry in any other PSA Recognized exhibition.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.



16 – DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

17 – SUBJECT MATTER & DEFINITIONS

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

Monochrome Photography FIAP Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Photo Travel Photography Definition (Color and/or Monochrome)

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.



Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Coffee Shops & Bars

The spirit of this section is to capture the essence of a public site such as coffee shops, bars, restaurants, pubs, resto (...). Pictures are expected to depict the ambience of such a place leading the judges to think about the essence of a coffee shop, bar, etc. Close ups and details that do not depict enough background context of such a place may not be considered for judgment and might be withdrawn. Outdoor pictures of such a place will be considered within rules as long as there is a clear reference to the place described above. The style is free and any form of intervention is allowed. **This is a PIDC section and monochrome images cannot be entered.**

18 – BREACH OF RULES

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

PSA

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach



of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

19 – NOTICE TO ENTRANTS

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

20 – DISPUTES

In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept an entrant's application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.



Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2022/473



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this
International Exhibition
of Photography have been
awarded Recognition by PSA,
the world's largest patron of
international photographic
exhibitions. PSA, although it
has provided Recognition, is neither a sponsor nor
directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in
recognized sections of this exhibition are eligible for
PSA Star Ratings, listing in the world-wide PSA
Who's Who of Photography and credited towards the
PSA Distinctions of QPSA, PPSA, EPSA, MPSA,
MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G,
and GMPSA/P.

PSA is a non-profit organization promoting the
advancement of photography in all its forms to
novice, amateur and professional photographers
world wide.

For information on membership and the many
services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
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E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Federación Argentina de Fotografía



Patrocinio FAF 2022/22

Fundada el 11 de Octubre de 1948
Personería Jurídica
Decreto N 12018/59

Afiliada a la Federacion
Intenacional de L' Art
Photographique (FIAP)

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